



Haendel: Halleluja

Bach-Gounod: Ave Maria

Clarke: Trumpet Voluntary

2 Trumpet (B^b + C) & Piano

Arr.: Jean-François Michel

EMR 636A

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Halleluja

Georg Friedrich Händel
(1685-1759)
Bearbeitung: Jean-François Michel

1. Stimme

2. Stimme

Klavier/
Orgel

mf

f

5

10

A

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Musical score for the first system of Ave Maria, measures 15-30. The score is in G minor and 3/4 time. It features a vocal line (Soprano and Alto) and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *p*. A tempo change to *Più lento* is indicated at measure 30.

Ave Maria

Bach-Gounod
Bearbeitung: Jean-François Michel

Musical score for the second system of Ave Maria, measures 1-7. This system includes the vocal staves (1. Stimme and 2. Stimme) and the piano accompaniment. The piano part features a characteristic eighth-note accompaniment with arpeggiated chords in the right hand and a bass line with occasional chords in the left hand. Dynamics include *p* and *(sempre)*. The tempo is marked *Allegretto*.

Musical score for measures 10-12. The score is in B-flat major (two flats) and common time. It features a vocal line with a long melisma in measure 10, a piano accompaniment with a rhythmic pattern of eighth notes and sixteenth notes, and a keyboard/orchestra part with a similar rhythmic pattern.

Musical score for measures 13-15. The score continues with the vocal line and piano accompaniment. Measure 13 features a melisma in the vocal line. The piano accompaniment maintains its rhythmic pattern.

Musical score for measures 16-18. The score continues with the vocal line and piano accompaniment. Measure 16 features a melisma in the vocal line. The piano accompaniment maintains its rhythmic pattern.

Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
Bearbeitung: Jean-François Michel

Musical score for measures 1-4. The score is in B-flat major and common time. It features two vocal staves (1. Stimme and 2. Stimme) and a keyboard/orchestra part. The first vocal staff begins with a melisma in measure 1. The keyboard/orchestra part starts with a forte (*f*) dynamic.

Musical score for measures 5-9. The score continues with the vocal staves and keyboard/orchestra part. Measure 5 features a melisma in the first vocal staff. The keyboard/orchestra part continues with a forte (*f*) dynamic.

Musical score for measures 10-14. The score continues with the vocal staves and keyboard/orchestra part. Measure 10 features a melisma in the first vocal staff. The keyboard/orchestra part continues with a forte (*f*) dynamic.

15

20

25

30

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easy - medium difficulty
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